



THE PATH OF THE LOTUS FLOWER

First Phase: The Body as Fertile Soil

JULY 16

Arrival and introduction

6:30 PM Dinner

8:00 PM Performance: White as Jasmine – Iben Nagel Rasmussen

JULY 17

8:30–9:00 AM Qi Gong: Antonella Diana

9:00 AM–12:30 PM Physical and vocal training: Sandra Pasini, Ana Woolf

12:30–1:30 PM Break

1:30–3:45 PM Work on object and space: Antonella Diana

3:45–5:00 PM Work on physical actions and scenic composition: Sandra Pasini, Ana Woolf

5:00–6:00 PM Taiko rhythm work: Rita Superbi

6:30 PM Dinner

8:00 PM Work demonstration, Behind the Curtain – Ana Woolf

JULY 18

8:30–9:00 AM Qi Gong: Antonella Diana

9:00 AM–12:30 PM Physical and vocal training: Sandra Pasini, Ana Woolf

12:30–1:30 PM Break

1:30–3:45 PM Work on object and space: Antonella Diana

3:45–5:00 PM Work on physical actions and scenic composition: Sandra Pasini, Ana Woolf

5:00–6:00 PM Taiko rhythm work: Rita Superbi

6:30 PM Dinner

8:00 PM Lecture: Scenographic LAB & Art and Nature Lab - Antonella Diana

JULY 19

8:30–9:00 AM Qi Gong: Antonella Diana

9:00 AM–12:30 PM Physical and vocal training: Sandra Pasini, Ana Woolf

12:30–1:30 PM Break

1:30–3:45 PM Work on object and space: Antonella Diana

3:45–5:00 PM Work on physical actions and scenic composition: Sandra Pasini, Ana Woolf

5:00–6:00 PM Taiko rhythm work: Rita Superbi

6:30 PM Dinner

8:00 PM Performance, Seeds of Memory – Ana Woolf

JULY 20

8:30–9:00 AM Qi Gong: Antonella Diana

9:00 AM–12:30 PM Physical and vocal training: Sandra Pasini, Ana Woolf

12:30–1:30 PM Break

1:30–3:45 PM Work on object and space: Antonella Diana

3:45–5:00 PM Work on physical actions and scenic composition: Sandra Pasini, Ana Woolf

5:00–6:00 PM Taiko rhythm work: Rita Superbi

6:30 PM Dinner

8:00 PM Film presentation: Training and figures - Iben Nagel Rasmussen

JULY 21

8:30–9:00 AM Qi Gong: Antonella Diana

9:00 AM–12:30 PM Physical and vocal training: Sandra Pasini, Ana Woolf

12:30–1:30 PM break

1:30–3:45 PM Work on object and space: Antonella Diana

3:45–5:00 PM Work on physical actions and scenic composition: Sandra Pasini, Ana Woolf

5:00–6:00 PM Taiko rhythm work: Rita Superbi

6:30 PM Dinner

8:00 PM Performance, I Maltagliati – Sandra Pasini

JULY 22

8:30–9:00 AM Qi Gong: Antonella Diana

9:00 AM–12:30 PM Physical and vocal training: Sandra Pasini, Ana Woolf

12:30–1:30 PM Break

1:30–3:45 PM Work on object and space: Antonella Diana

3:45–5:00 PM Work on physical actions and scenic composition: Sandra Pasini, Ana Woolf

5:00–6:00 PM Taiko rhythm work: Rita Superbi

6:30 PM Dinner

8:00 PM Performance, Niki – Ana Woolf

JULY 23

8:30–9:00 AM Qi Gong: Antonella Diana

9:00 AM–12:30 PM Physical and vocal training: Sandra Pasini, Ana Woolf

12:30–1:30 PM Break

1:30–3:45 PM Work on object and space: Antonella Diana

3:45–5:00 PM Work on physical actions and scenic composition: Sandra Pasini, Ana Woolf

5:00–6:00 PM Reflections and questions on the work done

6:30 PM Dinner

8:00 PM Performance, Corals of Memory – Iben Nagel Rasmussen

JULY 24

8:30–9:00 AM Qi Gong: Antonella Diana

9:00 AM–12:30 PM Physical and vocal training: Sandra Pasini, Ana Woolf

12:30–1:30 PM Break

1:30–3:45 PM Work on object and space: Antonella Diana

3:45–5:00 PM Work on physical actions and scenic composition: Sandra Pasini, Ana Woolf

5:00–6:30 PM Reflections and questions on the work done

7:00 PM Dinner

JULY 25

8:30–9:00 AM Qi Gong: Antonella Diana

9:00 AM–12:30 PM Physical and vocal training: Sandra Pasini, Ana Woolf

12:30–1:30 PM Break

1:30–3:45 PM Work on object and space: Antonella Diana

3:45–5:00 PM Work on physical actions and scenic composition: Sandra Pasini, Ana Woolf

5:00–6:30 PM Reflections and questions on the work done

7:00 PM Dinner

JULY 26

11:00 AM–12:30 PM Lecture: At the roots of group theatre – Francesca Romana Rietti

12:30–1:30 PM Break

1:30–3:30 PM Work on actions and scenic composition

3:45–5:00 PM Open presentation of the final work

7:00 PM Farewell dinner