

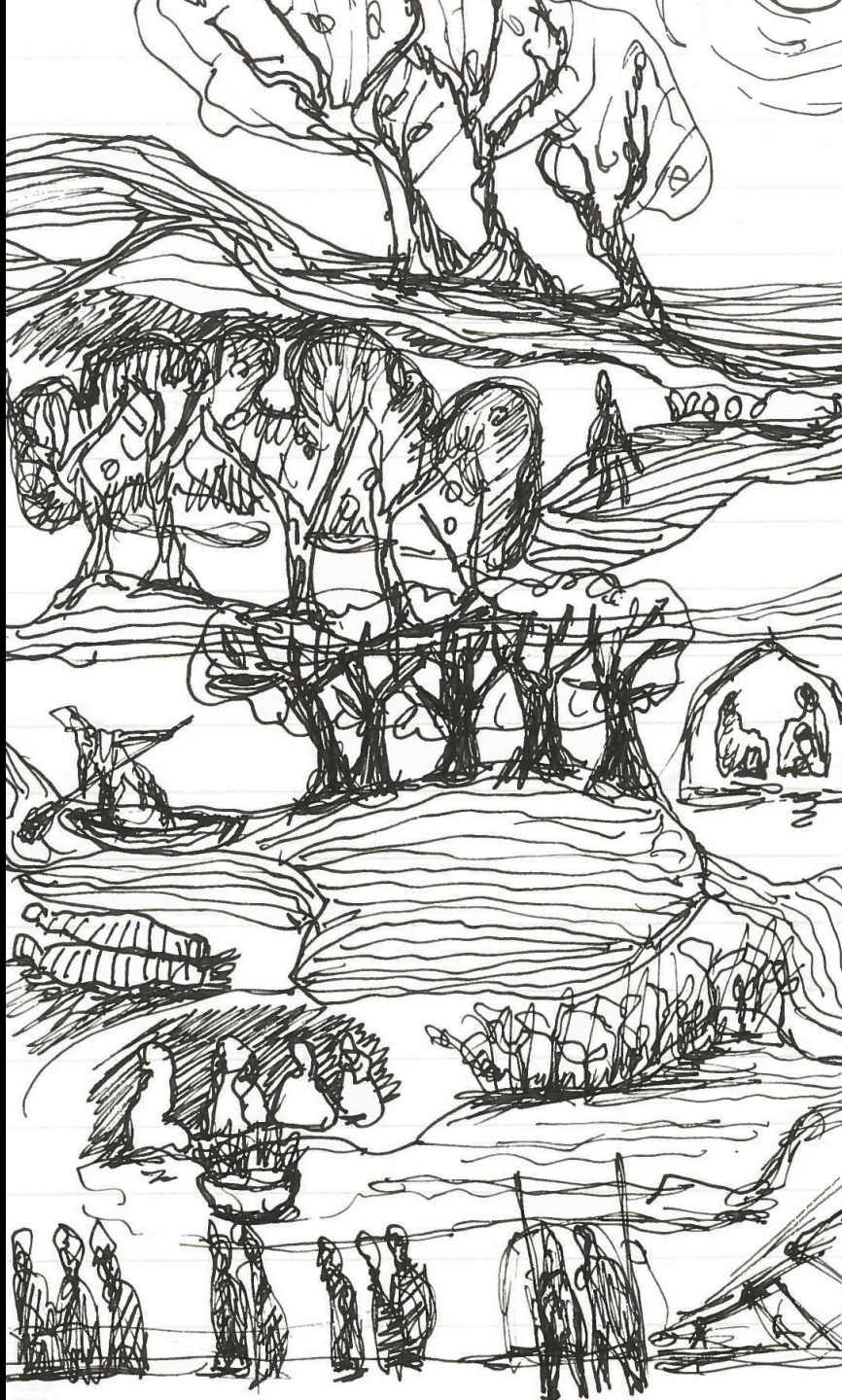
COEXISTENCE

- FRA **MATA ATLÂNTICA** TIL **HOVERDAL**

EN PERFORMANCE-INSTALLATION

TEATRET OM (DK) & **GESTA** (BR)

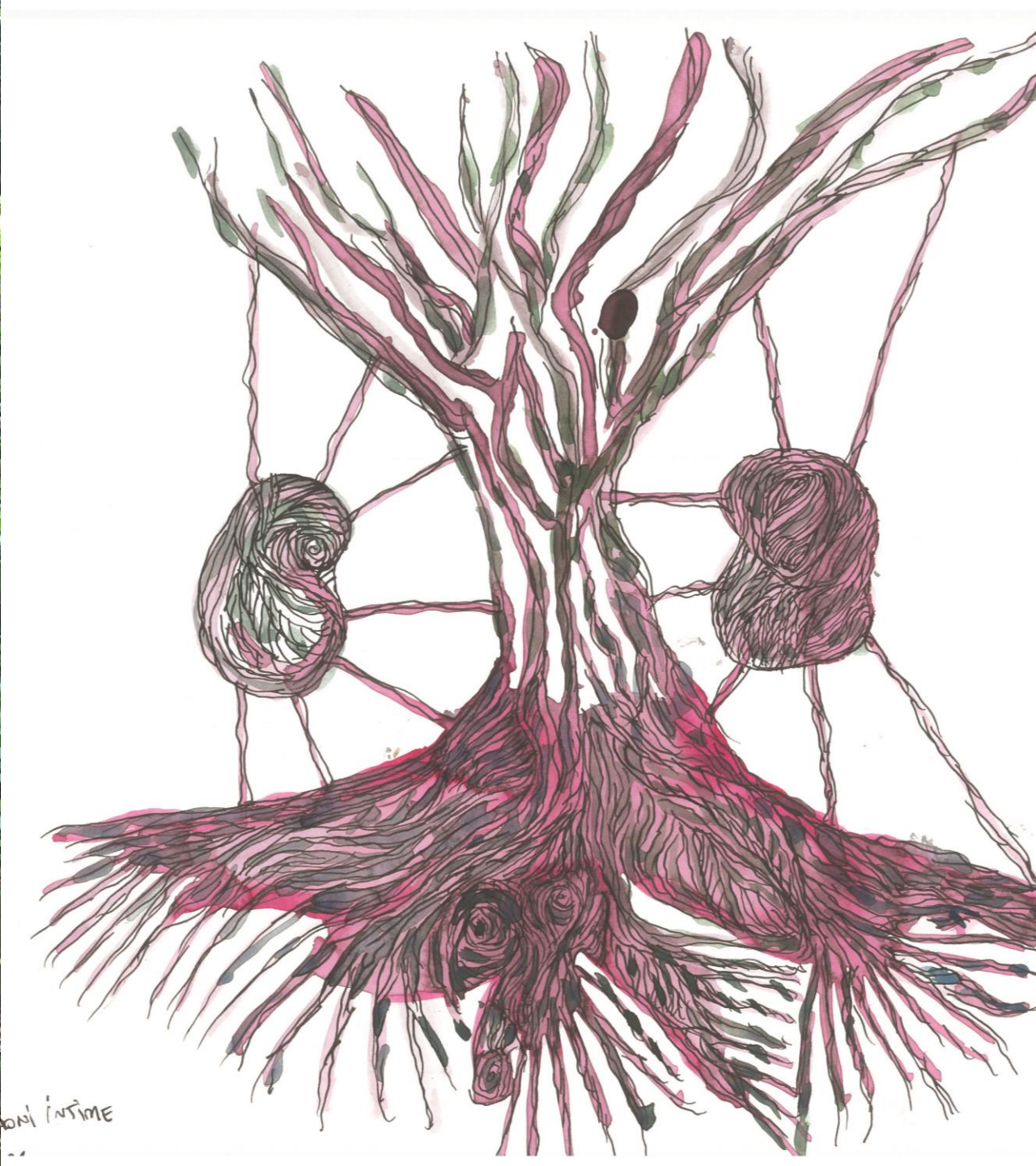
Bioarkitektur
forenet med
performance
og musik i
naturen.



Bygget af materialer på stedet: grene,
blade, sten, jord.
En flygtig kunst-installation integreres i
det fysiske habitat.





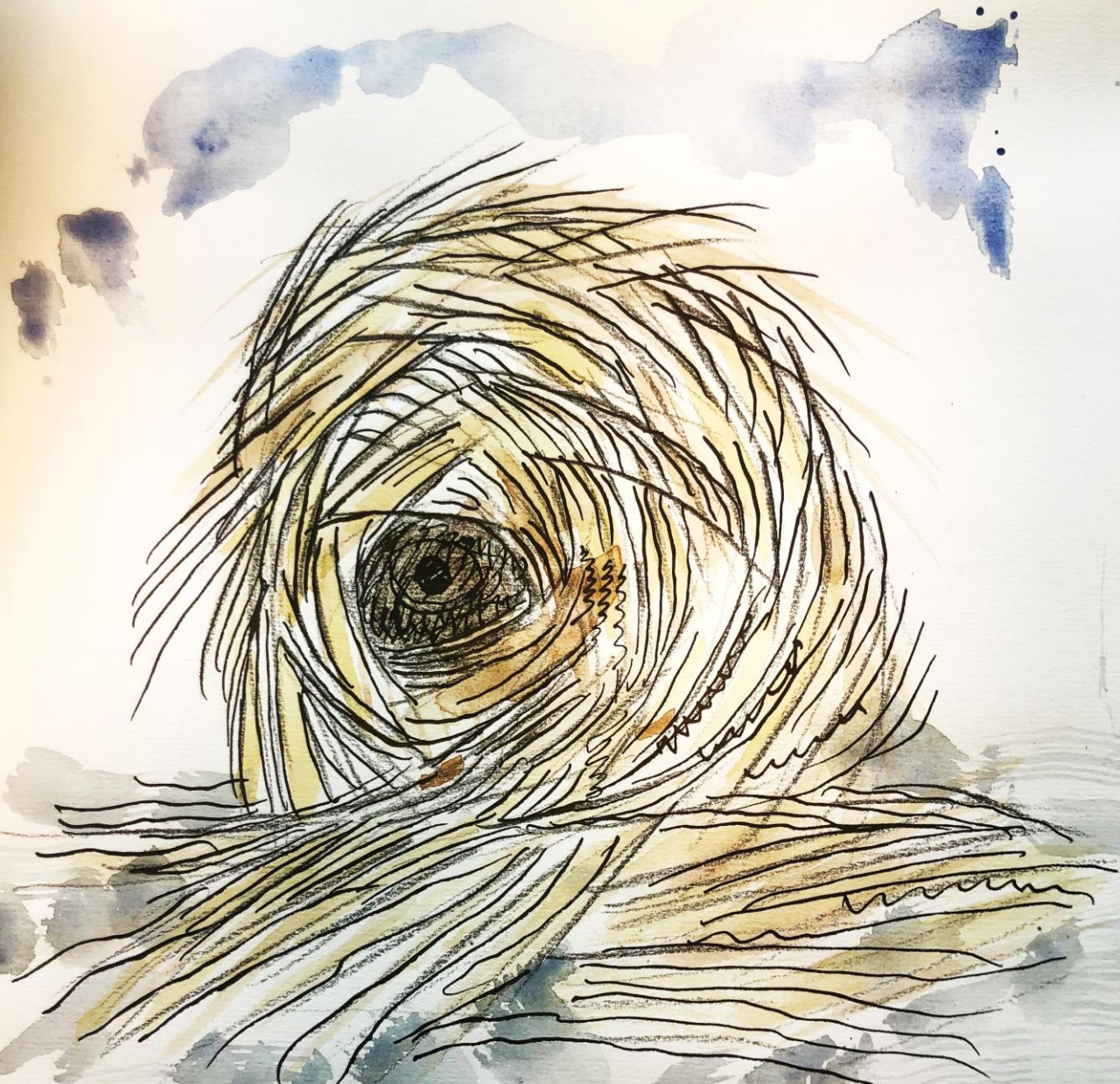




Crisalide







"Just remain in the centre,
watching. And then, forget that you are there."
(Laotzi)

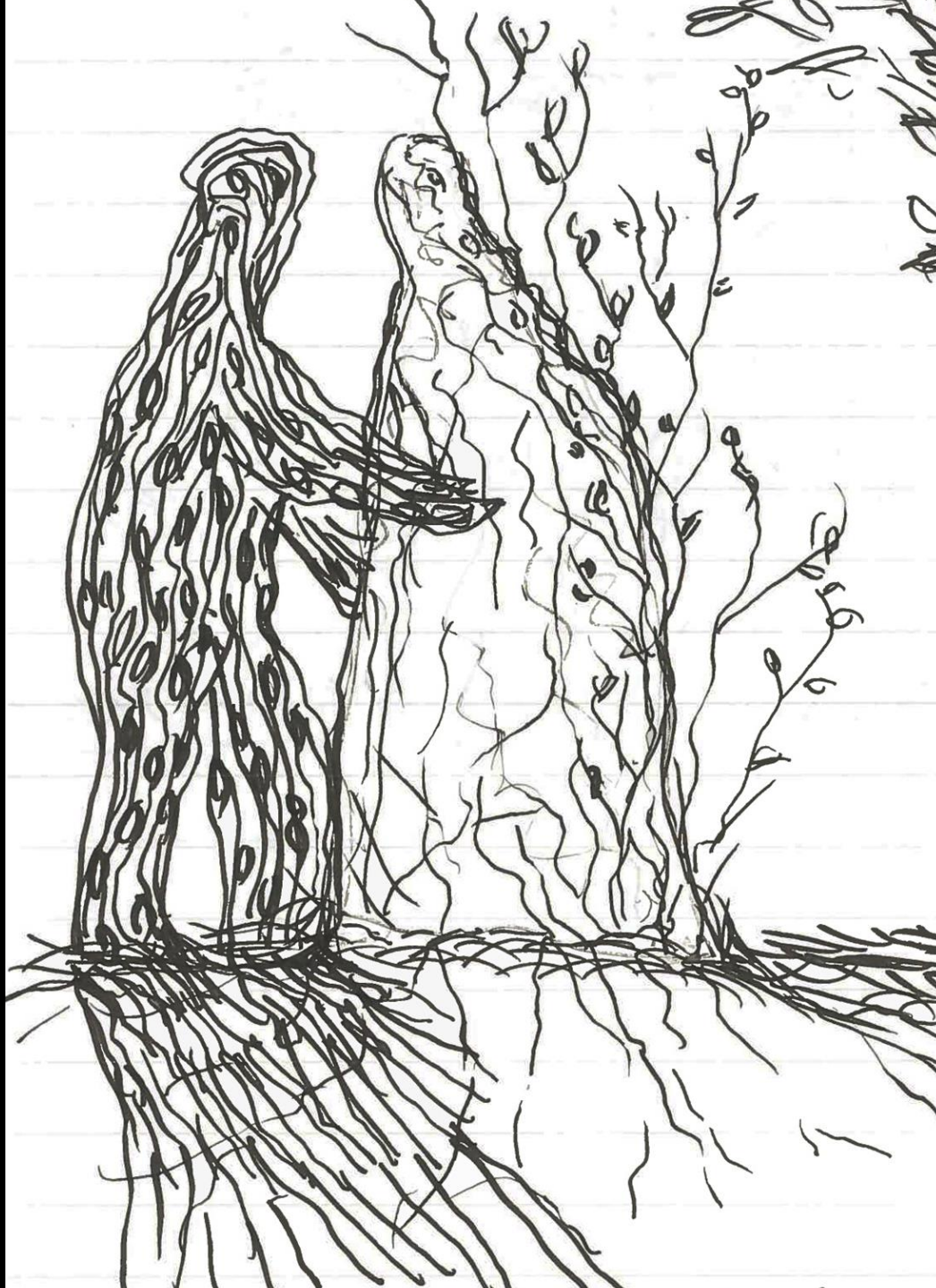




My body is a forest



Performerne
gestalter
væsner, som er
menneske,
plante, dyr i ét.



Performeren
bliver en del af
skoven. Naturen
bliver en del af
personens indre
landskab.



Kostumer inspireret af flora og fauna





Woman in the toruit house





Twining Bush and Roots

A photograph of a woman standing in a shallow stream, positioned directly under a bamboo water spout. Water is pouring over her head and shoulders. She is wearing a colorful, patterned sarong. The background consists of large, mossy rocks and lush green foliage. The scene is set in a natural, possibly tropical, environment.

"I skal drømme om jorden, for den har
et hjerte, og den ånder"

(Kopenawa; Albert 2015)



COEXISTENCE

Produktion:

Teatret  OM

Egnsteater i Ringkøbing-Skjern Kommune
Center for International Scenekunst

Installation: Antonella Diana

Instruktør: Tatiana Cardoso

Musiker / komponist: Håkon Berre

Performere:

Nathalia Scapin Barp, Rafaela Giacomelli, William Fossati

Assistent Scenograf: Sara Strandby

Tekniker: Valentin Lindblom

Mentor: Alfio Bonanno

I samarbejde med:

Gesta & State University of Rio Grande do Sul (UERGS),
Brasilien