

# COEXISTENCE

- A walking performance



*To undergo a radical  
change, so deep,  
that the world no longer  
be the same.*

Emanuele Coccia, Metamorphoses

Teatret  OM

[www.teatretom.dk](http://www.teatretom.dk)



SCAN ME

**Instruction:** Tatiana Cardoso

**Land art installations:** Antonella Diana

**Costumes:** Antonella Diana

**Sewing room:** Lena Bjerregaard, Antonella Diana

**Assistants:** Sara Ballestri and Hisako Miura

**Technician:** Maximiliano Bini

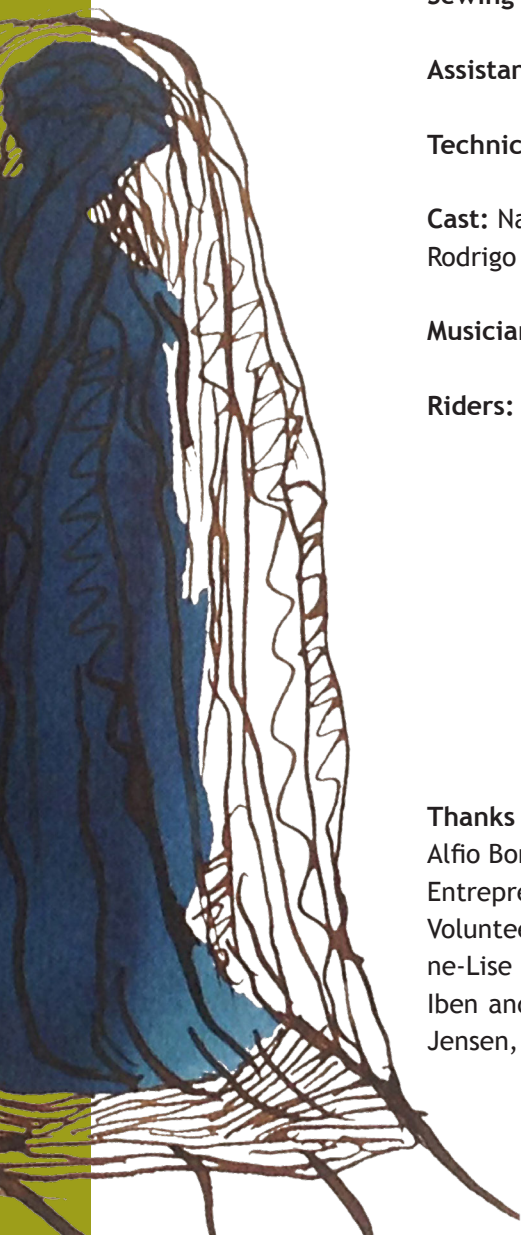
**Cast:** Nathalia Barp, Rafaela Giacomelli,  
Rodrigo Carinhana and Hisako Miura

**Musician and composer:** Håkon Berre

**Riders:** Peter Barner-Rasmussen and Jørgen Bjerge.

**Thanks to:**

Alfio Bonanno, Brogården Cultural  
Entrepreneurship, The Danish Nature Agency,  
Volunteer West, Maya Sykes, Maiken Øster Amby, An-  
ne-Lise and Jens Cristian Stampe, Thomas Rahbek,  
Iben and Tue Jakobsen, Karen Marie Simonsen, Jørn  
Jensen, and Ivan Kristensen.



**COEXISTENCE** is a sensory journey through the very special natural area of Hoverdal Plantation in Ringkøbing-Skjern municipality. Here the audience is led through a magical world where large land art installations created from organic materials act as a sculptural setting for fantastic creatures; intersections between humans and other living things: plants, stones, trees, insects, animals, water, wind. On nature's green carpet, under the tall trees, energetic, poetic and musical scenes in which the participants live, dance, play, interact with each other and with the audience.

**COEXISTENCE** combines performance, visual installations and music. The work is created by Antonella Diana, set designer at Teatret OM, and Tatiana Cardoso, stage director and researcher at State University of Rio Grande do Sul in Brazil.

Two countries with very different experiences of nature and the climate crisis. Two artists with a common desire to highlight the fact that we humans are part of nature, not its owners. It is now we must wake up from our crazy sleep and realize, that the Earth is a vast living organism crying out for regeneration.

*Photos: Francesco Galli Drawings: Antonella Diana*







*COEXISTENCE is a co-production between Teatret OM, Regional theatre of Ringkøbing-Skjern municipality, and the State University of Rio Grande do Sul, UERGS, (BR).*

Teatret  OM

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**uergs**  
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